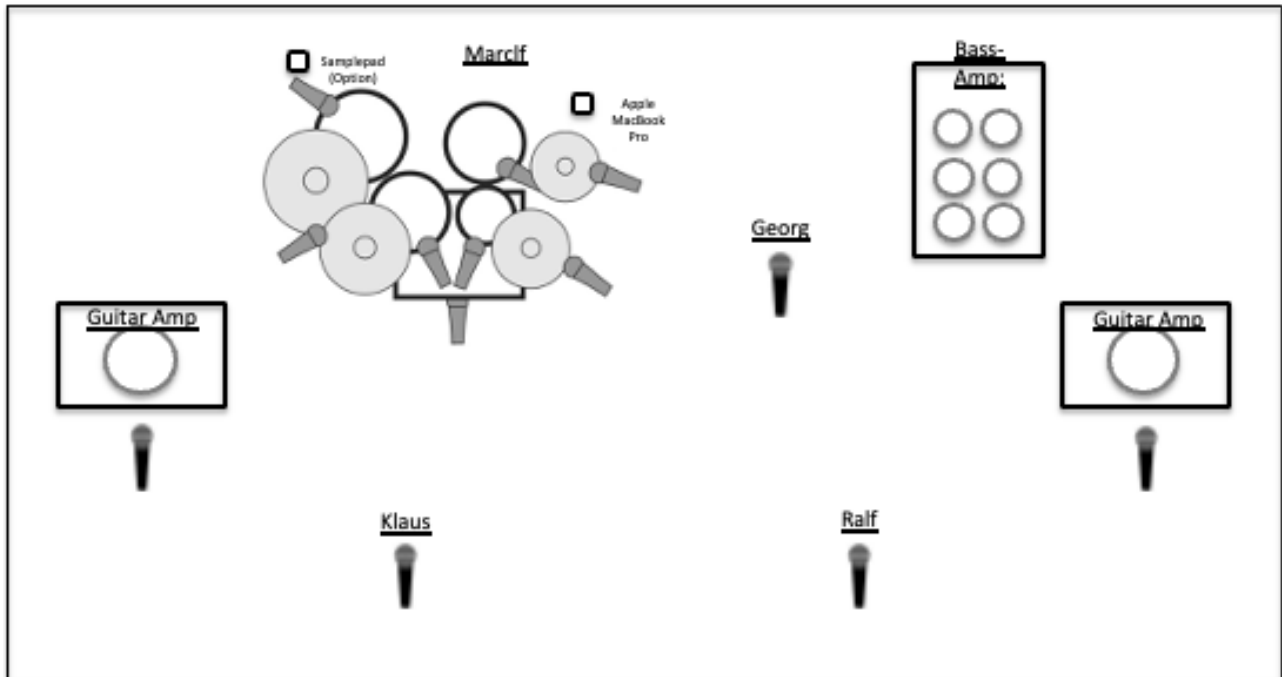


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Technical Rider

Stageplan:



Musicians & Gear:

Drums | Marc Gutmann

Bass Drum: 20"
Floor Tom: 16"
Toms: 12"
Snare Drum: 14"
Cymbals: 1 HiHat, 1 Ride, 2 Crash

Bass | Georg Manthey

Amp: Markbass Little Mark IV Ninja (alternativ: TC Electronic BG250-208)
Box: Markbass 4x10"

Guitar L | Klaus Schnitzler

Amp: Fender Deluxe Reverb 1x12" (alternativ: Fender Princeton 62 1x10")

Guitar R | Ralf Thomas

Amp: Fender Mustang GTX100 1x12" (alternativ: Fender Deluxe Reverb 65RI 1x12")
Acc.Guitar: Ibanez Artwood AW54CE-OPN

Input:			
Channel	Group	Instrument	Source / Microphone (e.g.)
1	Drums	Kick	Sennheiser E-602, AKG D-112, Shure SM-91
2		Snare	Sennheiser E-604, AKG C-547, Shure SM-57
3		Tom	Sennheiser E-604, E-609, AKG C-418, Shure SM-57
4		Floor Tom	
5		OH R	Sennheiser 664/614, AKG C-391, C-1000, Shure SM-81, BG-4.1
6		OH R	
7		Hi-Hat	AKG C-1000, C-391, Shure BG-4.1
8	Guitars	Bass	XLR-Out from Markbass Little Mark IV Ninja
9		Guitar Ralf L	XLR Out from Fender Mustang GTX100
10		Guitar Ralf R	XLR Out from Fender Mustang GTX100
11		Guitar Klaus	Sennheiser E-609, Shure SM-57
12	Vocals	Vocal Ralf	Shure SM58, Beta-58, Rode M1, Sennheiser E865
13		Vocal Klaus	Shure SM58, Beta-58, Rode M1
14		Vocal Georg	Shure SM58, Beta-58, Rode M1
15		Vocal Rolf	Shure SM58, Beta-58, Rode M1
16			
17			
18			
19			
20			
21	Playback FOH		
22		Playback FOH	Apple MacBook Pro via USB
23	Click Monitor		
24		Click Monitor	Apple MacBook Pro via USB
Monitoring:			ATTENTION: In-Ear Monitoring is essential !!! We shall bring our In-Ear headphones. (Transmitters / Receivers on request only !)
AUX 1 + AUX 2			In-Ear Front A (Marc)
AUX 3 + AUX 4			In-Ear Front B (Klaus, Georg, Ralf)
AUX 5 + AUX 6			In Ear Option
AUX 7 + AUX 8			Wedges

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Status: 20240501