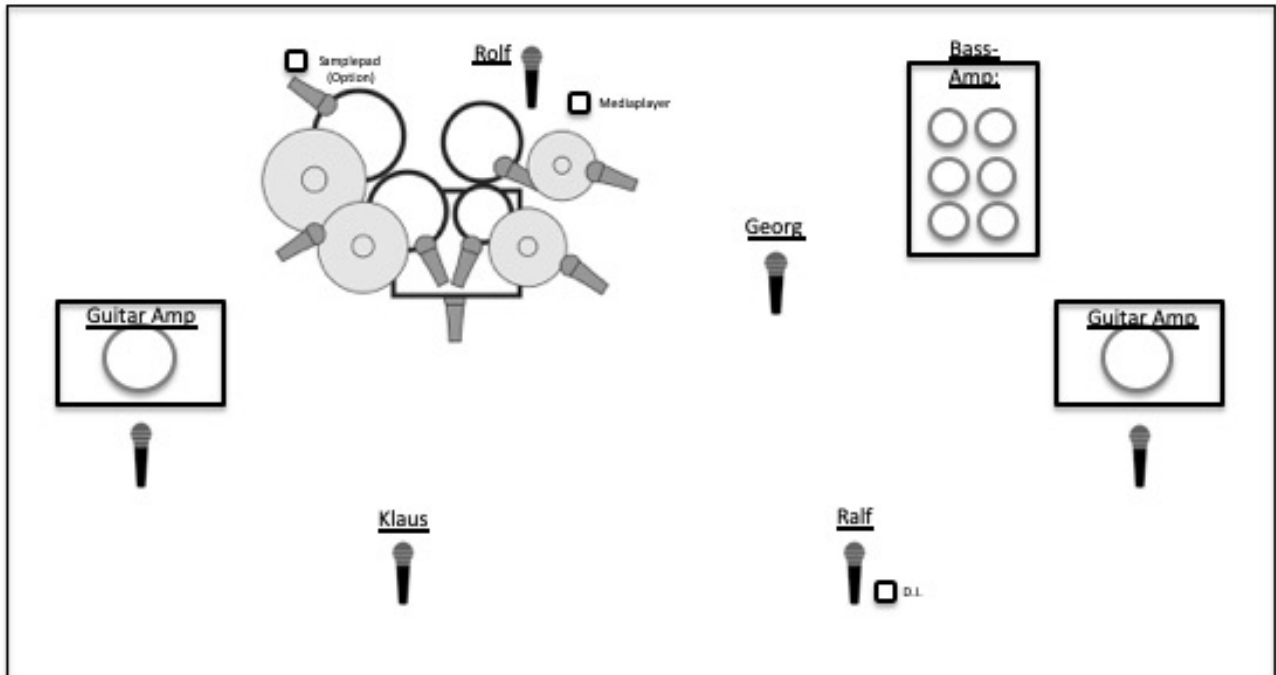


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Technical Rider

Stageplan:



Musicians & Gear:

Drums | Rolf Becker

Bass Drum: 22"
Floor Tom: 16"
Toms: 12"
Snare Drum: 14" Metal
Cymbals: 1 HiHat, 1 Ride, 2 Crash
Mediaplayer: Cymatic LP-16
Samplepad: Alesis Samplepad 4 (Option)

Bass | Georg Manthey

Amp: Ashdown ABM 500 RC Evo III Head / TC Electronic BG250-208
Box: Ashdown ABM 610 Box 6x10"

Guitar L | Klaus Schnitzler

Amp: Fender Deluxe Reverb 1x12" / Fender Princeton 62 1x10"

Guitar R | Ralf Thomas

Amp: Fender Deluxe Reverb 65RI 1x12" / Koch Studiotone 1x12"
Acc.Guitar: Gibson J-35 / Fishman Aura PreAmp

Input:			
Channel	Group	Instrument	Source / Microphone (e.g.)
1	Drums	Kick	Sennheiser E-602, AKG D-112, Shure SM-91
2		Snare	Sennheiser E-604, AKG C-547, Shure SM-57
3		Tom	Sennheiser E-604, E-609, AKG C-418, Shure SM-57
4		Floor Tom	
5		Hi-Hat	AKG C-1000, C-391, Shure BG-4.1
6		OH L	Sennheiser 664/614, AKG C-391, C-1000, Shure SM-81, BG-4.1
7		OH R	
8	Guitars	Bass Georg	D.I. (from Ashdown ABM 500 Amp-Head)
9		Acc.Guitar Ralf	D.I. (from Fishman Aura PreAmp)
10		Guitar Ralf	Sennheiser E-609, Shure SM-57
11		Guitar Klaus	Sennheiser E-609, Shure SM-57
12	Vocals	Vocal Ralf	Shure SM58, Beta-58, Rode M1
13		Vocal Klaus	Shure SM58, Beta-58, Rode M1
14		Vocal Georg	Shure SM58, Beta-58, Rode M1
15		Vocal Rolf	Shure SM58, Beta-58, Rode M1
16	Other	Mediaplayer FOH L	
17		Mediaplayer FOH R	
18		Mediaplayer Mon L	
19		Mediaplayer Mon R	
20		Samplepad L	(Option)
21		Samplepad R	(Option)
22			
23			
24			
Monitoring:			ATTENTION: In-Ear Monitoring is essential !!! We shall bring our In-Ear headphones. (Transmitters / Receivers on request only !)
AUX 1 + AUX 2			In-Ear Front (Ralf & Klaus)
AUX 3 + AUX 4			In-Ear Rhythm (Rolf & Georg)
AUX 5 + AUX 6			Reserve

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Status: 20190828