

INSTRUCTIONS
FOR AND OF
THE UNKNOWN

audiolaw

h

ohre

W O

audiolaw

the nature of music is to
is to

hear

R
ARE

NOANSWERS

es gibt kein fragen

nur antworten

ONLYQUESTIONS

D

S

CHNITZLER



MUSCHI-K

USKLAUSKL
LAUSKLAUS
SKLAUSKLA
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LAUSKLAUS
GEORGGEOR
ORGGEORG
GGEORGGE
EORGGEOR
RGGEORGG
GEORGRAR
RARARARA
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ARRAAROL
ROLFROLFR
OLFROLFRO
FROLFROLF
ROLFROLFR
OLFROLFRO
FROI FROI F



SCHNITZLE
NITZLERSCH
ZLERSCHNITZ
RSCHNITZL
HNITZLERS
TZLERMAN
MANTHEYM
SCHNITZLE
MANTHEYM
HEYMANTH
ANTHEYM
EYMANTHE
OMASTHOM
HOMASTHOM
THOMASTH
STHOMAST
ASTHOMAS
MASTHOMAS
OMASTHOM
HOMASBEC
CKERBECKE
CKERBECKER
ERBECKERB
RBECKERBE
BECKERBEC

NORBEATER
PRODUCTION
photos+artwork

YOU ARE NOT THERE

*reflective inscription over the main door of Tittenhurst Park

700 km away from the northern irish landscape
or 0,0023 seconds speed of light
or nearly zero speed of mind

shot of evidence
22.07.2019 6:07:25 pm

R U X ISTENT ? THERE ARE MILLIONS

new album release 2019

„I am the locked in pilgrim
caught in space and time.“

An Independent Post Rock
Production by
TIMELOCKmusic.
Memorization of past future
space time loops in
rocketears ears caught in
northern irish breezes by the
brave – ATTICA STUDIO
Donegal –lovers of
self-excited oscillation
–fullfilled their destination –
freezed the freedom of the
unknown into the calms of
spiritual orbit –a sheeps
place–
oceans travel for seahorses
blindness
drowners fixed in Athoms
Eifelwood Liquid
–galactic voodoo on smashed
rock – pure pilgrim ballads
„The nature of music is to
ear.“ Norb Eater for audiolaw.





GRAVITY

SHEEP

GO TO
audiolaw's famous interview
ABOUT
mind velocity
on
www.audiolaw.be

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